



References

Mauricia Grant

Costume Supervisor

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Email: mauricia.grant@yahoo.com

Pelar Jones

ACD, Key Costumer

Cell: 404-270-0051

Email: pelar.jones@g-mail.com



Skills

- Sewing (quick alterations, machine, hand)
- Operate Domestic & Industrial Sewing Machine and Serger Machine
- Draping • Pattern Making
- Technical Drawing & Fashion Illustration
- Costume Research
- Graphic Design • Office Suite Software
- Adobe Illustrator & Photoshop
- Bilingual (Chinese & English)



Education

- Digital Arts (Certificate) (2016 - 2017)
California State University Chico, USA
- Fashion Design (2014 - 2016)
Istituto Marangoni Shanghai, China & Milan, Italy
- Fashion Design (2013 - 2014)
Raffles Design Institute Shanghai, China
- Business Administration (1999 - 2002)
Jiaxing College, China



Employment

Film/ TV

Feature: Driver's Ed (March, 2025)

Director: Bobby Farrelly

Position: Assistant Costume Designer

Short Film: Mid-lennial Life Crisis (July, 2024)

Director: Carlie Mantilla-Jordan

Position: Costume Designer

Play: Wolf Play ID (Mar 1st,2024 - Apr 17th, 2024)

Director: Kevin Wade

Position: Costume Designer

Feature: Dear Santa GA (Mar 1st,2023 - May 12th, 2023)

Director: Bobby Farrelly

Position: Principal Set Costumer

TV Show: The Wonder Years S2 GA (Aug 29,2022 - Dec 19,2022)

Director: Multiple

Position: Principal Set Costumer

TV Show: Kindred GA (July 21,2022 - Aug 25,2022)

Director: Multiple

Position: Principal Set Costumer

TV Show: Monarch GA (Oct 22,2021 - Apr 14, 2022)

Director: Multiple

Position: Principal Set Costumer

TV Show: The Girl from Plainville GA (August 2 - Oct 15, 2021)

Director: Lisa Cholodenko

Position: Set Costumer

TV Show: Black Horror Anthology GA (July 8 - July 17, 2021)

Director: Kimani Ray Smith

Position: BG Costumer (Day Plays)

Feature: Do Revenge

GA (June 18 - June 25, 2021)

Director: Jennifer Kaytin Robinson

Position: BG Costumer (Day Plays)

TV Show: Macgyver GA (May 9 - June 5, 2021)

Director: David Straiton

Position: Costumer

TV Show: Macgyver GA (Feb 18 - May 8, 2021)

Director: David Straiton

Position: Costume PA

Others

Hipoka Owner/Designer/Web Designer/Product Developer NC (2018 - Now)

- Created original standardized technical packages, color ways, prototype sampling, and costing for my start-up company.
- Organize fit sessions with fit models and photo shoot.
- Multiple role in the company as Designer, Product Developer, Stylist, Photographer, Web Designer, Content writer etc.
- During product development phase, researched for information about sock factories, cost, materials. Came up with the product that is cost sensitive, and profitable.
- During sampling process, evaluated all products quality; making sure they meet company standards. For example, the correct color, pattern and material etc.
- Maintain tracking and status of all prototypes.
- Started a company from scratch, sourcing materials, build websites, taking photos, managing social media, and have finished products for sell in 6 months.

Bloomingdale's Merchandiser Hawaii (2016 - 2017)

- Display new merchandise according to all brands standards.
- Analyse the data of well sold items and unpopular items, and reorganize the floor.
- Set sells and markdowns.
- Design floor area to ensure the quality of the display.
- Monthly inventory.
- Help customers with their shopping needs.
- Help other merchandisers with their display.

IONA Contemporary Dance Theater Costume Constructor Hawaii (2015)

- Work with chief designer and director of costumer to create costumes for dancers.
- Make costumes including pattern making and cutting, machine sewing and hand sewing.
- Assist costume fitting for dancers.
- Alter costumes.
- Make head pieces and accessories.

4 X 4 Auto Magazine Editor Hangzhou, China (2009 - 2012)

- In charge of three columns: travel, gadgets and new car testing. Writing articles for three columns.
- Invite other writers for professional articles, edit their pieces.
- Arrange photo shoot and write articles for soft ads for brands, such as Toyota, Adidas etc.
- Train interns.